

KITE FOR RENT

Using local resources: As you listen to this drama, think about all the different learning that is taking place. Does the pupils' learning finish at the classroom door?

SCENE 1:

JUDE'S OFFICE

JUDE: So picaninny Adjua, what did you articulate as the rationalization of your desire to acquire some of my spent papyrus?

ADJUA (sniffing) I want to make kite sir.

JUDE: Okay, you can have these old newspapers

SFX NEWSPAPER RUSTLES

ADJUA Thank you sir

JUDE but what inspired you to want to fabricate a gliding air-borne toy?

ADJUA I no understand Sir

JUDE I mean why do you want to make a kite?

ADJUA Major refuse to let me play with his new football...and as I sit crying...I see one bird flying... and I remember what teacher Florence teach us about flying in science lesson...then I think I

should try it

JUDE: That is impressive Ajua, so how do you little picaninny, eh purport to achieve this gargantuan task?

ADJUA I will use all these things I am hold here....

SFX: PAPER RUSTLING

JUDE: Where did you get the cassava coagulated in high temperature aqua, I mean water?

ADJUA Oga Jude, do you mean this eba?

JUDE: Succinctly!

ADJUA: I will use am as gum, I get it from Mama Risi buka, and I pick the thread from Madam Philo's tailor shop. Em.. let me go and make the kite Sir.

JUDE: It defies my superior reasonability that a pica ninny like you can fathom and decipher to harness local constituents in fabricating this toy. I will accompany you on it's atmospheric launch when you finish.

MUSIC BRIDGE

SCENE TWO: OPEN FIELD

SFX:

SOUND OF CHILDREN PLAYING BALL

MVO (CHILD):

Adjua, abeg now. Let me fly your kite. E dey fly high well and it fine.

MVO2:

No, it is me that will fly it; it is you that drive her away when she want to play ball with us.

MVO:

you too you drive her, please Adjua, sorry that we drive you away, make I fly the kite small.

ADJUA

No, go and play your football and leave me alone.

CHILDREN:

abeg Adjua allow us just small, please.

JUDE:

Adjua, why don't you organize a lease for a particular financial token from each of them?

ADJUA

Make them pay money?

JUDE:

Affirmative, for the creative abilities you possess.

ADJUA

Yes, anybody that want to play with my kite will pay me 20 for five minutes.

END

***What local materials could you use to support your pupils' learning?
Who could you ask to help collect these materials for your lessons?***

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